

YEAH!

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 dof Mouth Young Fresh Fellows **Bumbershoot '87 Yeah!**

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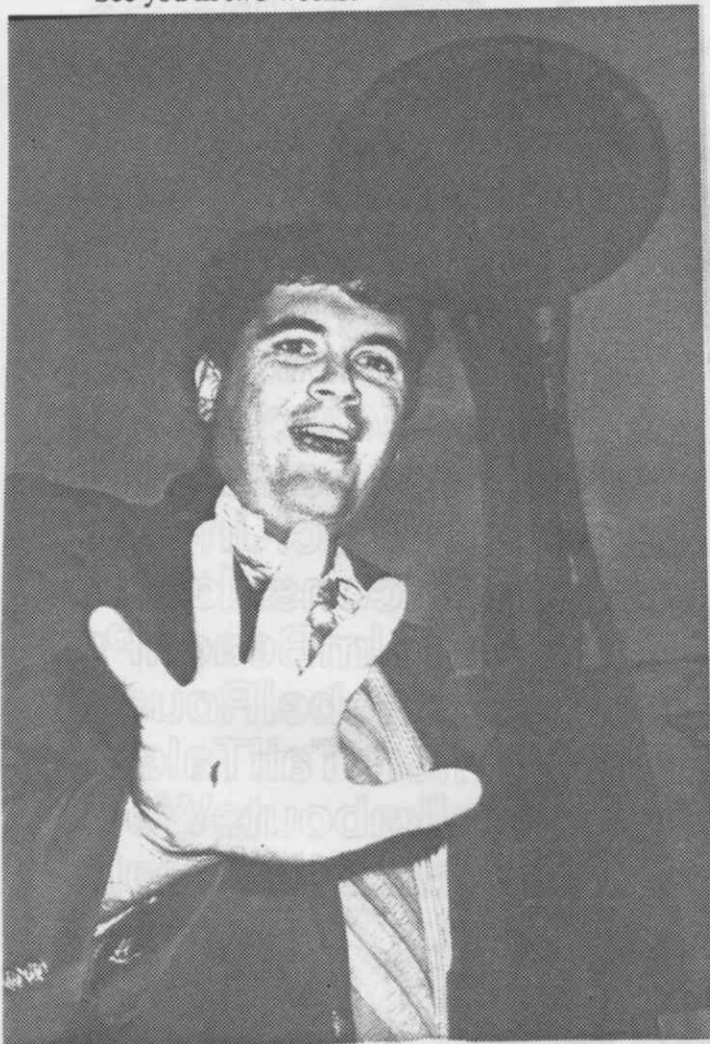


WHAT'S UP?

Hello, and here we are once again — this time with our, as we so modestly call it, "Bumbershoot Spectacular." This issue is chock-full of information on all of the local rock bands performing at the festival. Let the *P.I.*, the *Weekly*, the *Times*, and the *Rocket* tell you about the national acts; we decided to give the local groups their well-deserved time in the spotlight. With this issue, we also start our new bi-weekly format; *YEAH!* will be coming out every other Tuesday. We think that we'll be able to produce a better product: bigger and better looking. Our next issue will be out on Tuesday, September 15 — look for it!

Many people have been asking us where they can pick up a new copy of *YEAH!* Here's a *partial* listing of distributors: The Ballard Firehouse, Budget Tapes and Records, Cellophane Square, Central Tavern, Discount Records, Fallout Records, Music World/Guitars Etc., Owl Café, Peaches, Scoundrel's Lair, Squid Row, Tower Records, University Coffee, Zanadu Comics, and Park Avenue Records. If you want to have *YEAH!* arrive right at your door, subscriptions are available for \$8.00/year, \$4.00/six months. Make out checks to Yeah³ Publishing and mail them to P.O. Box 85256, Seattle, WA 98145-1256.

See you in two weeks! — W. D.



Young Fresh Fellow Chuck Carroll practices for his National Enquirer photo session.

Photo by Tina Herel

WHO'S MOVING TO CALIF?
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BUMBERVIEWS

These capsule previews are based on reports submitted by Tamara Allen, Tim Chamberlain, Danimal, Joe Davenport, Wendi Dunlap, Kerry Ferko, Steve Hadley, Holly Homan, Melinda Lagerquist, and Pablo Uhler.

Anything goes! Well, almost anything. That's the best way to describe **The Acoustin-ants**. They do acid rock, country, folk — all acoustically. They do a version of Hendrix' "Purple Haze" (see *YEAH!* #3) that must be heard to be believed. Joe (Don't Mention *Almost Live*) Guppy leads this band in a tongue-in-cheek style. Not much to dance to, but plenty of good times. (*Sunday, 4 p.m., Bumber Brewhaus*)

Applied Science applies technology to music and ends up with funky electro-pop. I've never actually heard them, but they were the first band to send us a promo pack when we asked for them two weeks ago, so promptness must count for something. (*Sunday, 1 p.m., Hotspurs Stage*)

This is a rare chance to see **Bell & James**, acclaimed R 'n' B songwriters of hits by the Spinners and the O'Jays, and of their own hits "Shakedown" and "Living It Up (Friday Night)." (*Sunday, 8 p.m., Bumber Brewhaus*)

Duffy Bishop and the Rhythm Dogs are a hot R 'n' B revue which invariably draws huge crowds. (*Saturday, 2:30 p.m., Blues Stage*)

Blackwood-Laird: singer/songwriter/keyboardist Maggie Laird, singer/songwriter/guitarist Morgan Blackwood, and band do danceable modern rock. They had the local hit, "Leon." (*Saturday, 2 p.m., Hotspurs Stage*)

Bloody Mary is formerly **Spirits West**, reformed as a three piece. Debuting at Bumbershoot, this country-influenced roots-rock band has a sound reminiscent of the **Allies**. Led by singer "Bob, the Harley Sex God," Bloody Mary promises to offer unpretentious danceable no-frills rock 'n' roll.

(*Friday, 6:00 p.m., Hotspurs Stage*)

Who are **The Borgwards**? I've never heard of them. The official Bumbershoot program says they have a song on KJET's playlist, and describes their sound as "modern rock 'n' roll." I guess I just don't listen to the radio often enough ... (*Saturday, 1 p.m., Hotspurs Stage*)

The Center for Disease Control Boys promise to bring to Bumbershoot just the type of music one would expect to hear at his joyous summer festival. Their name suggests a hard-edged punk band, when in fact they're a seven-person band which pumps out rockabilly tunes. They should be a potpourri of musical fun as they strum away at their hardly distorted guitars and work their fingers to the bone playing the washboard. Go see these guys if you're into happy music and are out to have a good time. (*Monday, 2 p.m., Hotspurs Rock 'n' Ribs Stage*)

This will be **Chemistry Set**'s first Bumbershoot performance. The band formed from former members of the **Young Pioneers**, the **Suspensions**, and the **Dwindles** a year ago. They play '80's psychedelic-influenced guitar riffs with a driving rhythmic background. Although mostly original, they could do some covers that will surprise you (like Led Zepelin). (*Monday, 3:15 p.m.,*

Hotspurs Stage)

Cool'R is a bunch of hot musicians from Portland who all want to be Prince. Their danceable modern funky rock is featured on their LP, *Let's Talk About It*. (*Friday, 8 p.m., Bumber Brewhaus*)

In the Northwest, the **Crazy 8's** are gods; this must be why they got the opening slot at the **Nona Hendryx** show. Their frenzied, yet thoughtful ska will make you dance, or else. If you *can't* dance to these guys, you should be home playing Yahtzee with your grandma. (*Sunday, 7:30 p.m., Miller Mainstage*)

Robert Cray: Turn on MTV. Turn on your radio. Hear that bluesy guitar? That is Robert Cray, sometime Seattle resident. Local boy makes very good, indeed. (*Monday, 1 p.m., Miller Mainstage*)

If **Danger Bunny** had sent us a promo pack, I might be able to say something about them. As it is, I've never heard them and don't have any idea what they might sound like. Go see them — you might be surprised. (*Sunday, 2 p.m., Hotspurs Stage*)

The **Defenders** are real live Jamaicans, formerly of The **Gladiators**. They're now living in Seattle and bringing their brand of reggae to large local crowds nearly every weekend. (*Saturday, 6 p.m., Hotspurs Stage*)
(—continued on page 4)

WHAT do you
think of *YEAH!?*

Let us know—

P.O. Box 85256
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More Bumberviews ...

I had to laugh when I read the **Different Ones'** description in the Bumbershoot program: "Progressive rock from the very different." The band features three guitarists (including **Fastbacks** madman Kurt Bloch) and a violinist; that makes them "different," I suppose, but they write and sing some wonderful pop songs, including KJET hits "Don't Forget My Name" and "Edge of Heaven." (Sunday, 4:30 p.m., *Hotspurs Stage*)

Some of us first saw **Edison Jones** on MTV, where they were *Basement Tapes* finalists. They've often been compared to Hall and Oates in style: very slick, very polished, very tight. (Monday, 8 p.m., *Bumber Brewhaus*)

What can you say about the **Fastbacks**? They've often been described as one of the hottest "hard pop" bands to come out of Seattle in years. With Kim Warnick and Lulu Gargiulo on vocals, this band comes up with great harmonies and a driving sound. Kurt Bloch and Gargiulo provide strong to screaming guitar work, while Warnick on bass and newcomer Nate Johnson on drums form a top-flight rhythm team. Their album ... *And His Orchestra*, recently drew rave reviews from Greil Marcus in *The Village Voice*, and Bloch was the first person to appear on the cover of *YEAH!* (see *YEAH!* #2).

(Saturday, 3:15 p.m., *Hotspurs Rock 'n' Ribs Stage*)

The **F-Holes** feature roots rock 'n' roll — hard, fast, and a little dirty. Nothing cute about this band, just a rockin' good time! They have a style that leans a little toward the Ramones, but a soul that leans more toward Carl Perkins or Jerry Lee Lewis. (Friday, 5:15 p.m., *Bumber Brewhaus*)

The **First Thought** is Seattle's answer to the Cure or the Chameleons, with their gloomy, progressive pop music. Thanks to a newly diversified, strong sound, some possible label recording opportunities are sending the band's optimism sky-high. Unfortunately,

their show is scheduled opposite **Crowded House's** Coliseum extravaganza, so few may be around to dance themselves into a moody little frenzy. (Monday, 7:30 p.m., *Hotspurs Rock 'n' Ribs Stage*.)

Green Pajamas is a psychedelic retro band mixing *Sergeant Pepper* era riffs with modern beats. While evoking a more nostalgic time, this music is definitely for dancing in the present — filled with hooks, and miles above the average guitar hero band. Their new LP *Book of Hours* has received critical praise; our editor especially likes the song "Bang Bang You're Dead." (Saturday, 4:30 p.m., *Hotspurs Stage*)

The **Gospel Fireballs** are an amazing *cappella* duo who perform a mix of traditionals and originals. They've opened for Mojo Nixon and Jonathan Richman. (Sunday, 1 p.m., *Bagley Wright Theater*)

Heliotroupe is a band based out of Olympia. They have recently put out an album, *Anything Under The Sun*, which has received some airplay on KJET. Their music is rock with an 80's folk sound. (Friday, 2 p.m., *Hotspurs Rock 'n' Ribs Stage*)

If you've worn your copy of Paul Simon's *Graceland* down to nothing, go see **Je Ka Jo**, a 12-piece African pop band. When they played at the Mural Amphitheater a couple of weeks ago, they got a ton of people dancing. (Sunday, 6 p.m., *Bumbrella Stage*)

Well, if you haven't seen or heard **Jr. Cadillac** by now, there's not much we can say. (Sunday, 7:45 p.m., *Bumbrella Stage*)

When I first saw the **Kinetics** a few years ago, I noticed that their rockabilly covers were stylistically different from their originals, and I hoped they would unify their sound. Their

BUCKETFULL of BRAINS

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8+

GREEN PAJAMAS
Book of Hours
(Green Monkey Records, US)

What on earth is going on here... can these Seattle guys be serious... nobody makes music like this anymore. The Pajamas must be either an 100% humour act or a four-piece of extroverts with headfuls of imagination and intelligence. I'd guess it's the latter but then again one can hardly be sure...

BOOK OF HOURS is such a masterpiece of perfectionism it's scary. The production is extraordinary: cellos, sitars, bagpipes, brass, pipas (?), you name it it's there. Pop is there, definitely there, rock is there as well as punk influences, psychedelia, caressing vocal harmonies... Beatles... and Beatles again...

The overall feel of this debut LP is very 60's pop with a strange theatrical touch to it. All of its twelve tracks are accurately composed (not written), with clear pre-visions I dare say. There's nothing really disturbing on the record but still the atmosphere is highly confusing, twisted, weird... or maybe I'm just im-

gining it all. Hear for yourselves.

Anyway, the whole Green Pajamas project started as a studio venture in '83 and so far they've released one single "Kim The Waitress"/"Jennifer", one self-recorded cassette, **SUMMER OF LUST**, and their "Peppermint Stick" is included on GMR's **MONKEY BUSINESS** compilation. Besides all this the principal songwriter Jeff Kelly has released two solo cassettes, keyboardist (etc.) Bruce Hardt one.

To clarify the humour side of this act let's take out a couple lines from "The Night Miss Sunday Died" — a touching sad ballad... "the night miss Sunday died was like any other to me, the night miss Sunday died I came home and watched the TV..." (L)

Green Monkey Records,
P.O. Box 31983, Seattle, WA



GREEN PAJAMAS: BOOK OF HOURS.
Green Monkey Records (US LP).

So, how the hell do you describe your favourite band for me with mere words? Omp tapes by this particular Seattle crew have been doing the rounds for a year or more, begetting those lucky enough to have heard them with their groovy, acid-drenched, authentic psychedelic bent, until now however they await in cassette form at the address below (although a CD release on Imaginary is planned for four of the tracks). For this, their first album, all new material has been penned, all well up to standard it is that Jeff Kelly's incredibly melodic songwriting and guitar work is augmented by some fine songs from Simon Lawrence, who also delivers some of the finest bass work this side of San Whaley. Include Alex Calligan backed by A.E.M. doing numbers from "Igt. Pecker" and you won't know the half of it - if you haven't heard 'em yet, this won't be your last chance for sure, but why not be the first in your neighbourhood? (Phil McMillan).
(Green Monkey Records, PO Box 31983, Seattle, Washington 98103, U.S.A.)

DISASTER
Issue number 4 SUMMER 1987 \$1.25

GREEN PAJAMAS Book of Hours (Green Monkey LP)
Previous single "Kim the Waitress" had some real nice qualities, but it was too long, with this album it seems as though Washington's Green Pajamas have taken their critics' advice (that they'd probably call it "evolving" or something) and shortened things up considerably. What came out is a pretty great pop LP. Some might consider it a little lacking in the guitar department but that keyboard thing sounds DE to me. I guess I wouldn't normally consider this sorta thing to be my "bag" as I've never been a huge dB's fan or anything, but this just seems to cut through a lot of the nonheresit I've heard lately, even the oft-swiped "Taman" riff sounds DE. Hofmann hates this.
(PO Box 31983, Seattle, WA 98103)

Bumberviews again ...

new album, *Snake Dance*, shows they have. They kept the fast-paced danceability of their early covers and wrote great original music for it. (Friday, 9:30 p.m., *Bumber Brewhaus*)

Les Follies' Les is Les Clinkingbeard of Jr. Cadillac. The Follies are a loose knit band of some of Seattle's finest R 'n' B players — who knows who all will be there? (Saturday, 9:30 p.m., *Bumber Brewhaus*)

At the last moment before we went to press, we were told that **The Life** would be performing in place of **Pure Joy**. To be completely honest, I'd rather see the Life anyway. Whatever you do, don't compare lead vocalist Jimm McIver to Jim Morrison — just enjoy the band's energetic performance. (Friday, 4:30 p.m., *Hotspurs Stage*)

I'd like to talk about **Life In General** without mentioning the three original members were the legendary Seattle band **X-15** that performed "Vaporized." They may still do some of the old material, but they've grown far beyond that. Singer Kelly is one of the most powerful male vocalists in Seattle, and the band recently had some airplay on KJET with their single, "Rebirth." (Sunday, 6 p.m., *Hotspurs Stage*)

The Lost Falcons, with their original rockin' blues, have backed up Screamin' Jay Hawkins. (Saturday, 5:15 p.m., *Bumber Brewhaus*)

Melting Fish will appear for the first time as a four-piece band, with a new drummer. They're featured on the *Lowlife* compilation album. (Monday, 1 p.m., *Hotspurs Stage*)

Mistrust will be the only heavy metal band playing Bumbershoot. If you want to see big hair, this is your chance. Generally recognized as the top regional metal band, the group has a successful album out, *Spin The World*. (Friday, 1 p.m., *Hotspurs Stage*)

I Like Moving Parts despite my own better judgment.

Their music, basic "modern pop," is hook-filled and great to dance to. Sometimes they remind me of INXS. What do you think? (Monday, 7:30, *Miller Mainstage, opening for Crowded House.*)

Mr. Edate wins my vote for favorite new band name. As for their music, your guess is as good as mine — I've never heard them. (Monday, 4 p.m., *Bumber Brewhaus*)

Napalm Beach is a band for the strong of eardrum. Their music has a strong rock feel, edging on hardcore. They've put out an album, titled *Napalm Beach*. Although only a three-piece, this band kicks out a lot of sound. Be prepared for a rockin' show. (Friday, 3:15 p.m., *Hotspurs Rock 'n' Ribs Stage*)

Joey Kline, singer/guitarist and co-founder of **Prudence Dredge**, lists some of his influences as Motown, Stax/Volt, Tom Waits, and the Stones. The band

does possess a solid Motown flavor, with two sax players and a trombonist who doubles on harmonica and guitar. Cover tunes have included Lou Reed's "Rock 'n' Roll" and Chuck Berry's "Little Queenie," but the band's originals are also standouts. Each Dredge show offers something new in wacky stage antics — you never know what they'll do next. They promise the Bumbershoot premiere of lots of new tunes not included on their Green Monkey album, *Big Ellen*. (Saturday, 7:30 p.m., *Hotspurs Stage*)

We heard that **Pure Joy** broke up. Is this true? Well, it seems that **The Life** has taken their place in the Bumbershoot lineup

"Hey, isn't that the band that has Steve Pearson that used to be in the **Heats**?" Yes, Virginia. And anyone who is Old Enough will remember that the Heats were God. Well, God is dead now, but

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Still more Bumberviews

(continued from previous page)

there are the **Rangehoods**. The 'Hoods aren't the perfect replacement for the Heats, but drawing comparisons between the two is inevitable. The 'Hoods are like the Heats, only a lot harder. Or they're not at all like the Heats, but just as gritty and fun. The 'Hoods are like a shot of Jack Daniel's in the back of a speeding Ford pickup. They're Rock 'n' Roll, straight up, no chaser. (Monday, 9:30 p.m., *Bumber Brewhaus*)

The Portland-based **Razorbacks** have found great success in Seattle and elsewhere with their garage/rockabilly/modern/danceable rock. They had a hit earlier this year, "More Love, Less Attitude." (Sunday, 9:30 p.m., *Bumber Brewhaus*)

The lead singer for **Rebel Rousers** has got to be the meanest, scariest dude this side of the above-mentioned Joey Kline, but boy, can he sing. This guy definitely has

Elvis in his soul. Solid rocking rockabilly. Just go, close your eyes and dance, dance, dance. (Monday, 5:45, *Bumber Brewhaus*)

Red Dress features eccentric lead singer Gary Minkler. This funk/rock outfit performs tight arrangements of original off-the-wall tunes. With solid, strong rhythms overlapped by excellent vocals, this is music for educated ears and happy feet. They most likely will perform favorites such as "Beat that Bad Bunch Out" and "I Like To Eat My Mousies Raw" and the legendary "Bob is a Robot." (Saturday, 8:00 p.m., *Bumber Brewhaus*)

For over four years **Room Nine** has been toughing it out in local clubs getting as much recognition as the average band in Seattle — next to zilch. The band has a new album (entitled *Voices*) coming out in September, so you can bet they'll be doing their best to showcase their sounds to the hundreds, maybe thousands of

potential record buyers who will see them at Bumbershoot. The fans shouldn't be disappointed. (Friday, 7:30 p.m., *Hotspurs Stage*)

The Slamhound Hunters do "blues-oriented swamp rock." (Monday, 1 p.m., *Miller Mainstage*)


Spirits West: see **Bloody Mary.**

Tall Tales is a Seattle-area trio who attempt to be an "old West" type, Cruzados sounding band, attired in cowboy boots and bolo ties. Judging from their 7" EP, *Tales from Boot Hill*, the band has a solid, professional sound well-suited for a sunny Bumbershoot day, though their music doesn't contain the raw power it could have. (Saturday, 6:30 p.m., *Bumber Brewhaus*)

The Treeclimbers: "contemporary, melodic rock," whatever that means. (Monday, 4:30 p.m., *Hotspurs Stage*)

Variant Cause is modern, danceable rock with an edge: your

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(continued from previous page)

basic cross between Van Halen, Sonic Youth, and Abba (?—ed.). Their first album featured the hits "I Live By The Freeway" and "You Put Me in the Hospital." Bring an orange traffic cone and sing along with Jan. (Sunday, 7:30 p.m., Hotspurs Stage)

The **Vultures** create danceable instrumental rock, like modern-day Ventures. Their LP is called *Guitar Heroes*. (Sunday, 6:30 p.m., Bumber Brewhaus)

The **Walkabouts'** modern folk-pop is currently occupying a spot in KJET's rotation, and one of the members was featured on the cover of *The Rocket* in December 1986. (Sunday, 3:15 p.m., Hotspurs Stage)

For those of us who think a sense of humor is necessary in original music, **Weird of Mouth** is a reason to keep listening. Guitarist Ken Boynton's irreverent lyrics and his comedic stage banter are full of humorous and ironic examinations of everything from religion to personal relationships. (Saturday,

4 p.m., Bumber Brewhaus)

The **Young Fresh Fellows** make life worth living. Scott McCaughey writes and sings classic songs, Chuck Carroll plays the best guitar I've ever heard from someone in a tie, Jim Sangster "does a good job on bass" (so says the *Seattle Times*, anyway), and TAD HUTCHISON IS GOD. Do not doubt this. (You won't, once you've seen him hit that fishing-pole cymbal a few times.) All right, you get the point. I love this band. The only problem is that the Fellows go on exactly one and one-half hours before **Crowded House**, so if you see the Fellows you might not be able to get in the Coliseum show. Risk it anyway — you won't be sorry. (Monday, 6 p.m., Hotspurs Stage.)

It's true —

many famous people read *YEAH!*

Biafra, 29, who once was a candidate for mayor of San Francisco, screamed out "Yeah!"

Bands?

Green Pajamas
Cryin' Wolf
Rhythm Therapy
Free Will
The Elevators
The Tracers
Tall Tales
Tough Mama
Retailers
Psycotazia
Applied Science

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WHO/WHERE

Clubs and bands must submit listings of upcoming gigs *in writing* by Thursday, Sept. 10, for publication in the Sept. 15 issue of *YEAH!* Please mail listings to us at P.O. Box 85256, Seattle, WA 98145-1256.

A starburst indicates all-ages shows.

TUESDAY 1

Violet Caste at the Vogue, 2018 First Ave.
Tony Buford and Full Moon at the Old Timer's Café, 620 First Ave.

WEDNESDAY 2

Bomb, Coffin Break at Scoundrel's Lair, 3244 Eastlake Ave. E.
First Thought, Action Buddy at the Vogue.
Edison Jones at the Tradewinds, 90 Wall Street.
The Naturals at the Far Side, 10815 Roosevelt Way N.E.

THURSDAY 3

Bosch Society at Scoundrel's Lair.
Edison Jones at the Tradewinds.
Defenders at the Ballard Firehouse, 5429 Russell Ave. N.W.
Freddie & the Screammers at the Far Side.
XYO at the Owl Café, 5140 Ballard Ave. N.W.

FRIDAY 4

Blue Sky at Freeway Park, noon.
Razorbacks at the Central, 207 First Ave., Bop 'til you drop!
Ranghoods at Meeker's Landing, 1401 West Meeker Street, Kent, We know what beer they drink!!!!
Pop Defect, Gary Allen May at the Community World Theater, S. 56th & M Street, Tacoma. This place is the most exciting venue to open this year.
Mongrells, Nights & Days, Skin 'n' Bones at the Lincoln Arts Center, 66 Bell.
Royal Crescent Mob, Color Anxiety at Scoundrel's Lair.

Edison Jones at the Tradewinds.
Terry Lee Hale at Squid Row, 518 E. Pine.
Paul Delay at the Owl.
Defenders at the Ballard Firehouse.
Freddie & the Screammers at the Far Side.
Girl Trouble, Coffin Break at the Melting Pot, 4th & Columbia, Olympia, See Girl Trouble before they get famous and charge lots of money for tickets.
IV Success at the University Bistro, 4135 University Way N.E. Through Sunday.

SATURDAY 5

Ranghoods at Meeker's Landing.
Pop Defects at Scoundrel's Lair.
Razorbacks at the Central.

Crazy 8's at the Backstage, 2208 N.W. Market, See the 8's here or at Bumbershoot, just *don't* miss them.
Edison Jones at the Tradewinds.
Paul Delay at the Owl.
Defenders at the Ballard Firehouse.
Freddie & the Screammers at the Farside.

SUNDAY 6

Washington Squares at the Backstage. God, I love folk revivalists. (*I don't !!—Ed.*)
Variant Cause, Green Room at the Central, just beCAUSE.
Defenders at the Ballard Firehouse.
Hammerhead at the Riviera Steakhouse, 4301 200th S.W.
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WHO/WHERE

the Old Timer's Café.

MONDAY 7

Memphis Slim at the Ballard Firehouse.

Tony Buford and Full Moon at the Old Timer's Café.

TUESDAY 8

Shiva Dancing, Death & Taxes at the Vogue.

Tony Buford and Full Moon at the Old Timer's Café.

WEDNESDAY 9

Lou Jones Band & Acoustin-auts at Scoundrel's Lair.

Melvins, Boom Boom GI at the Vogue.

Shots at the Tradewinds.

Tony Gable at the Ballard Firehouse.

The Shreds at the Far Side.

THURSDAY 10

Spot 1019, Partners in Crime at Scoundrel's Lair.

Uncle Bonsai at the Backstage.

Shots at the Tradewinds.

Jimmy Bee & the Stingers at the Owl.

Rangehoods at the Ballard Firehouse.

The Shreds at the Far Side.

FRIDAY 11

Duffy Bishop and the Rhythm Dogs at Spiro's, 4133 University Way.

Uncle Bonsai at Freeway Park, noon.

Fallouts, Nights & Days at the Lincoln Arts Center.

Screaming Sirens, Girl Trouble at the Community World Theater.

Uncle Bonsai at the Backstage.

Psycotazia at J.C. Fox, 2307 Eastlake Ave. E.

Shots at the Tradewinds.

Pop Defect, Swallows at Squid Row.

Edison Jones at the Owl.

Kinetics, Green Pajamas at the Central.

Danger Bunny, Big Tube Squeezer at Scoundrel's Lair.

Rangehoods at the Ballard Firehouse.

Convertibles at Bleachers, 2307 24th E.

Jr. Cadillac at the Far Side. Old rockers never die.

SATURDAY 12

Duffy Bishop & the Rhythm Dogs at Spiro's.

Alix Dobkin, Phranc at Kane Hall, 8:00, U of W Campus.

Spot 1019, Need for Blue, Hair Farmers at the Community World Theater.

Blue Movie, Walkabouts at Scoundrel's Lair.

Great White at Montana's, 15221 Pacific Hwy. S.

Uncle Bonsai at the Backstage.

Psycotazia at J.C. Fox & Sons.

Shots at the Tradewinds.

Room Nine at Squid Row.

Edison Jones at the Owl.

Cryin' Wolf at the Central.

Rangehoods at the Ballard Firehouse.

Convertibles at Bleachers.

Stryke Force at the Far Side.

Shades and the Cheeky

Dames at Lofurnos, 2060 15th W.

SUNDAY 13

The Royals at the Ballard Firehouse.

Swallow at the Vogue. Sub-Pop Sunday, hosted by *Rocket* celebrity Bruce Pavitt.

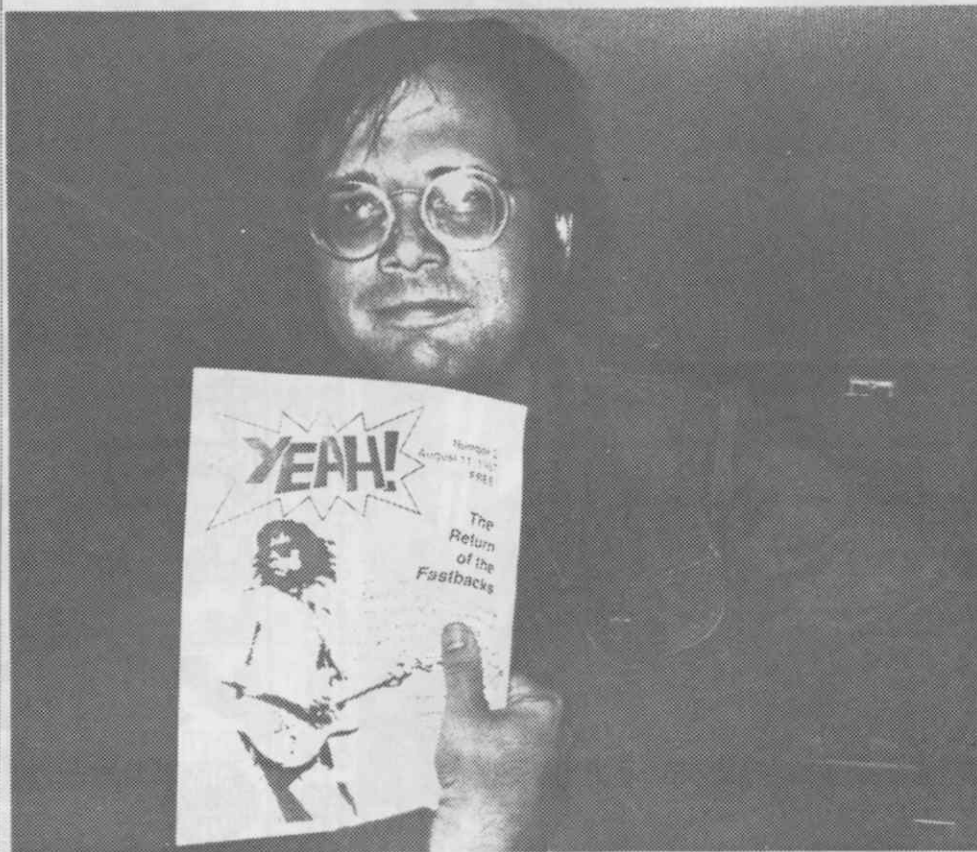
Liquid Rainbow at the Riviera Steakhouse.

Tony Buford and Full Moon at the Old Timer's Café.

MONDAY 14

Tom McFarland at the Owl.

Tony Buford and Full Moon at the Old Timer's Café.



Smithereens' drummer Dennis Diken visited Seattle recently to play at the Poplrama picnic and catch up on his reading.

Photo by Tina Hertel

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VARIANT CAUSE

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